

CASH Vocal Groups

There are two types of singing ensembles at CASH – Chorus class and Vocal ensembles.

CASH 9/10 and 11/12 CHORUS CLASSES

- CASH 9/10 and 11/12 Chorus are academic classes. They meet daily during the school day. They are graded and receive academic credit toward graduation. Membership is by enrollment in the course. The primary performances for the Chorus class are:
 - Pops Concert Wed., Oct. 30
 - Winter Concert TBA Feb. 18-21
 - Conneaut Combined Concert Thur., March 19
 - Spring concert Wed., May 20

CASH EXTRACURRICULAR VOCAL GROUPS

- CASH extracurricular Vocal ensembles are additional groups. Membership is by audition. No academic credit is given. Rehearsals are during the Tutorial period and/or before or after school. Performance opportunities for the extracurricular Vocal groups include: Conneaut Jazz Café concert, Community events or groups, Professional sports events (Erie SeaWolves baseball), etc.
- Attendance at rehearsals is mandatory.
 - Absences must be pre-approved by Mr. Egyud at least one week in advance except in case of an emergency. Failing to plan ahead is NOT an emergency.
 - Three unexcused absences will result in being dropped from the ensemble.
- These are extracurricular ensembles. Students MUST maintain academic eligibility.
- These ensembles are “repertory” groups, meaning that the folder will include a *repertoire* of music from past years, as well as new pieces. Because of this, we should be able to perform after the very first rehearsal!
- All CASH students are encouraged to audition. However, preference may be given to:
 - Current Chorus members
 - Past Chorus members who have limited scheduling options due to CCCTC
 - Current Concert band members
- A rehearsal calendar will be issued for each semester.
- Members will be challenged in expanding their vocal and musical skills. Occasional choreography will occur.

CASH Vocal Ensemble

This is a select group of motivated singers. Music will be in a variety of styles: Pop, Broadway, Classical, Spirituals; both a *capella* and accompanied.

- Membership is limited to 30 voices +/- in Grades 9-12, by audition at the beginning of the school year.
- Rehearsals:
 - Until Thanksgiving, two mornings per week at 7:30 am. After Thanksgiving, one afternoon per week from 4:00 to 5:30 pm.
 - A rehearsal calendar will be issued for each semester.

Women's Ensemble

This is a select group of female voices. Members should expect to be challenged in expanding their vocal and musical skills. Occasional choreography will occur. Music will be centered on (but not limited to) 50's and 60's doo-wop and “girl group” songs. Other eras and genres will be added as the group progresses.

- Rehearsals are twice weekly during Tutorial.

Men's Ensemble

This is a select group of male voices. Members should expect to be challenged in expanding their vocal and musical skills. Occasional choreography will occur. Music will be centered on (but not limited to) classic doo-wop, spirituals, and 4-part Barbershop harmony. Other eras and genres may be added as the group progresses.

- Membership is open to male voices in Grades 9-12, by audition at the beginning of the school year.
 - Rehearsals will be twice weekly during Tutorial.